

# Fingering Chart for McGee "Rudall Perfected" Six-Key Flute

<b>D<sub>4,5</sub></b>		0*, 0
<b>E<sup>b</sup><sub>4,5</sub></b>		0*, 0
<b>E<sub>4,5</sub></b>		0*, 0
<b>F<sub>4,5</sub></b>		0*, 0
<b>F<sup>#</sup><sub>4,5</sub></b>		0*, 0
<b>G<sub>4,5</sub></b>		0, 0
<b>G<sup>#</sup><sub>4,5</sub></b>		0, 0
<b>A<sub>4,5</sub></b>		0, 0
<b>B<sup>b</sup><sub>4,5</sub></b>		0, 0
<b>B<sup>b</sup><sub>5</sub></b>		+10
<b>B<sub>4,5</sub></b>		0, -10
<b>C<sub>5,6</sub></b>		0, 0
<b>C<sub>5</sub></b>		+10 (0)
<b>C<sub>5,6</sub></b>		+30, 0
<b>C<sup>#</sup><sub>5,6</sub></b>		0, 0
<b>C<sup>#</sup><sub>5</sub></b>		-20 (overtone)
<b>C<sup>#</sup><sub>6</sub></b>		-10

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<b>D<sub>5</sub></b>		0 <i>tone</i>
<b>D<sub>6</sub></b>		0
<b>E<sup>b</sup><sub>6</sub></b>		0
<b>E<sub>6</sub></b>		0
<b>E<sub>6</sub></b>		+15
<b>F<sub>6</sub></b>		0
<b>F<sup>#</sup><sub>6</sub></b>		0 <i>speaks well</i>
<b>F<sup>#</sup><sub>6</sub></b>		-10
<b>G<sub>6</sub></b>		0
<b>G<sup>#</sup><sub>6</sub></b>		0
<b>A<sub>6</sub></b>		-10 <i>strong</i>
<b>B<sup>b</sup><sub>6</sub></b>		+15 <i>difficult</i>
<b>B<sub>6</sub></b>		-5 <i>weak</i>
<b>C<sub>7</sub></b>		-5 <i>difficult</i>

### Notes:

- Pitch deviations in cents and other remarks are shown to the right of the fingerings. If the fingering is for two registers, pitch deviations for each are shown separated by a comma. Deviations and comments in parentheses refer to alternate fingerings shown by shaded keys or holes.
- Long F key touch is not shown in diagrams; use as alternate to short F when needed.
- Pitch of third register notes is sensitive to stopper position and embouchure – results shown are for stopper one bore diameter from center of embouchure hole.
- Results are for a flute by a particular maker, but fingerings should apply to most Rudall-model flutes.

\* The pitch accuracy for notes below G<sub>4</sub> depends a good deal on the breath pressure and, especially, focus.